

Facing Death Creatively

Cutting, Tearing & Slicing: Art & Art Therapy in the age of austerity

Friday November 9th 2018

Time 9.30am-6.30pm Registration from 9.00am

The Arts team at St Christopher's Hospice are mounting their third conference 'Facing Death Creatively' to explore how the Arts can be utilised to make sense of and provide comfort at the end of life and in bereavement. The focus of this year's conference will be **Cutting, Tearing & Slicing: Art & Art Therapy in the age of austerity** exploring mixed media approaches to arts in end of life care

Who is the conference for?

The day is aimed at Arts Therapists, trainees, socially-engaged artists and palliative care practitioners involved in working with people facing death and their families and communities. We also host medical, nursing and social work professionals as well as their students. Our keynote speaker is Chrissie Tiller (Hopefully)

Calls for expressions of interest in participation

We are keen to invite submissions to take part in the form of oral presentations, seminars, performances or participatory workshops. The themes for the conference are: mixed media, austerity, working under cuts, survival of the field in times of financial distress, creative approaches to difficult situations. We encourage interested parties to consider these themes and to interpret them in ways that lend themselves to provocative and original ways of thinking

This conference will ask and seek to answer key thematic questions through discussions and presentations:

- How do the Creative Arts survive and thrive amidst the financial crisis.
- How and where do we find creative solutions to working with less support?
- How can we share knowledge and resources to improve resilience?
- How do we remain positive about the work when the arts are sidelined?
- How do we keep the Creative Arts a central part of good palliative care in the current financial and political climate?
- How do we come together when the dominant dialogue is about 'othering'?

Presentations from different cultural and disciplinary spaces are welcome.

Proposals should include the following information:

Title, Abstract (150-250 words), Keywords (3-10 words), References (max. 3 references),

Bionote (max. 50 words per presenter), Email addresses of presenters,

Type of presentation (oral presentation, poster or workshop)

Proposals should be sent via email to t.dives@stchristophers.org.uk and m.camus@stchristophers.org.uk

Submissions deadline: July 31st 2018

What else will this conference offer?

There will be opportunities to share creative practice in a variety of disciplines and learn new methods and methodologies.

The day will finish with a wine & canapés social hour.

How can I find out more?

St Christopher's exists to provide and promote skilled and compassionate end of life care of the highest quality. Our vision is a world in which all dying people and those close to them have access to the care and support they need, when and wherever they need it. We promote excellence in end of life care by delivering a range of training programmes to students from all over the world. If you have any questions about this or any other of our courses, please contact the Education Team who will be happy to help.

Telephone 020 8768 4656

Email education@stchristophers.org.uk

Travelling instructions, our local accommodation list and information about all our other courses can be found on our website at www.stchristophers.org.uk/education

Book online at www.stchristophers.org.uk/bookingform

Past delegates said the conference was 'mind and heart expanding', 'a rich inspiring day', 'a superb experience, brilliantly curated.'